

**K** Kirtu presents

#134

# Savita Bhabhi

*Sexual Misconduct*




Script: DarkMark  
Art: Kokoy  
Colours: Skywalker  
Letters: Elly



[www.savitabhabhi.vip](http://www.savitabhabhi.vip)



A woman with long black hair, a red bindi, and a green sari is talking on a blue mobile phone. She has a gold necklace and bangles. She is pointing her right index finger towards a grey rectangular object. The background is a blue wall with a red textured section on the right.

GUESS  
WHO?

HOOOONK!  
HOOOONK!

I CAN  
HEAR YOU HONKING  
THE HORN, ALEX.

THEN COME  
OUTSIDE!



IT LOOKS  
WONDERFUL!

JUST  
PICKED IT UP FROM  
THE PAINT SHOP, THE  
INTERIOR IS READY TO  
GO TOO.

**SaveATS**







I CAN'T WAIT  
TO GET  
STARTED...

THIS WAS  
SUCH A GOOD  
IDEA, SAVITA, THE  
FOOD TRUCK WILL  
HELP US ADVERTISE  
AROUND TOWN,  
WHILE MAKING  
MONEY.



NOW  
WE JUST NEED  
TO HIRE ANOTHER  
COOK--

I'M INTERVIEWING THIS  
AFTERNOON. HOPEFULLY  
SOMEONE ACCEPTABLE  
SHOWS UP.











YOUR  
EXPERIENCE IS  
IMPRESSIVE, YUVI.

THANKS,  
MA'AM.

ALMOST TOO  
IMPRESSIVE.



YOU'VE WORKED  
IN FANCY HOTELS...BUT  
I'M ONLY HIRING  
A COOK FOR A FOOD  
TRUCK.

I'VE  
DONE THAT,  
TOO.






I MUST HAVE  
MISSED THAT--

I DIDN'T INCLUDE IT ON  
THE APPLICATION BECAUSE...MY  
FOOD TRUCK RECENTLY WENT  
OUT OF BUSINESS.






A woman with long black hair, a red bindi, and a green sari with a brown border is looking at a man. She has her hand near her face in a thoughtful or listening pose. The man is seen from the back, wearing a white shirt, with his hands clasped. A speech bubble from the man contains the text.

I'M A LOUSY  
BUSINESSMAN, BUT A TERRIFIC  
COOK. PLUS...



A man with dark hair, wearing a white chef's coat and grey trousers, stands in a kitchen with wooden cabinets. He is gesturing with both hands raised. A woman with long black hair, wearing a green sari, is seen from behind, facing him. The kitchen has wooden upper and lower cabinets with silver handles.

BECAUSE OF MY  
FOOD-TRUCK DEBT,  
I REALLY NEED  
THIS JOB.

OK, THEN...WE  
JUST BAKED FRESH  
ROLLS. MAKE ME A PAV  
BHAJI FROM  
SCRATCH.







IT'S DELICIOUS!  
YOU'RE HIRED! SALARY  
PLUS A PERCENTAGE  
OF PROFITS.

THANKS, BOSS,  
I WON'T LET  
YOU DOWN.





SO, WE'LL DO IT  
JUST LIKE WE  
PRACTICED--

YOU TAKE THE ORDERS  
AND MONEY; I DO THE  
COOKING. SOUNDS LIKE  
A PLAN, BOSS.







LET'S HIT UP  
LUNCHTIME IN  
THE BUSINESS  
DISTRICT.

GOOD IDEA,  
BOSS.



POTENTIAL  
CUSTOMERS HEADED  
THIS WAY, YUVI. IT'S  
SHOWTIME.

LET'S  
ROCK AND  
ROLL, BOSS!







TWO  
MORE LAMB NAAN  
WRAPS, ONE ORDER  
OF PAKORA.

TWO  
LAMB NAANS, ONE  
PAKORAS...




LONG LINE?

NOT YET,  
I WAS EXPECTING MORE  
BUSINESS...







WHAT THE  
HELL...THERE'S ANOTHER  
FOOD TRUCK ACROSS  
THE STREET!





KALPANA?!?  
THAT BITCH!



YOUR FOOD  
IS THE BOMB, YUVI. HOW IS  
SHE ATTRACTING SO MANY  
CUSTOMERS?







WELL, THE  
UNIFORMS SEEM  
TO BE WORKING.

BUT  
THERE'S NO WAY  
WE CAN KEEP  
THIS UP!






WHAT  
CAN I GET YOU,  
CUTEY?

I NEED TWO  
DOZEN KATHI  
ROLLS.





WOW, BIG  
ORDER. IT'LL BE READY  
IN 30 MINUTES--

30 MINUTES?! I'M PICKING UP  
LUNCH FOR AN IMPORTANT  
MEETING IN 10 MINUTES!



I'LL JUST TRY  
THE OTHER FOOD  
TRUCK ACROSS THE  
STREET--

PLEASE! COME  
AROUND BEHIND THE  
TRUCK AND I'LL MAKE  
IT UP TO YOU!





A comic panel depicting a scene in a hallway. A man with dark hair, wearing a dark blue turtleneck sweater, is seen from the back, looking towards a woman. The woman has dark hair and is wearing a yellow spaghetti-strap top and black shorts. She is standing with her hands on her hips, looking back at the man. The background consists of a red brick wall on the left and a purple wall with a grey door on the right. There are three speech bubbles: one from the man, one from the woman, and a reaction bubble from the man.

I'M  
A BUSY GUY,  
SO THIS BETTER  
BE--

WHOA!

LIKE  
WHAT YOU  
SEE?



I'LL  
MAKE THE WAIT  
WORTH IT...






UNLESS  
YOU'RE IN THAT MUCH OF  
A HURRY.











THEY CAN  
WAIT.

THEN WHY  
DON'T YOU FUCK  
ME WITH THIS  
HARD COCK  
OF YOURS?







YOU  
MUST BE REALLY  
IMPORTANT.

FOC  
FOC





I SIGN  
THE CHECKS, AND I BUY  
THE MEETING LUNCHES...

AND  
YOU SWING THE  
BIG DICK,








YOU  
LIKE THAT  
BIG DICK?

WHATEVER MAKES  
THE CUSTOMER  
HAPPY.

FOG  
FOG




A two-panel comic book illustration. The left panel shows a man with a mustache, wearing a dark blue suit, light blue shirt, and red tie, leaning in towards a woman. The woman has dark hair and is wearing a yellow spaghetti-strap top. They are in a room with a brick wall. A speech bubble from the woman says, "YOU WANT TO CUM IN MY SHORTS? IT'LL BE THERE AGAINST MY PUSSY ALL DAY...". The right panel is a close-up of the man's face, showing him with a pinkish, blushing expression. A speech bubble from him says, "Y-YES, I'D LIKE THAT VERY MUCH." There are pink "FOG FOG" sound effects in both panels.

YOU WANT TO  
CUM IN MY SHORTS? IT'LL  
BE THERE AGAINST MY  
PUSSY ALL DAY...

Y-YES, I'D LIKE  
THAT VERY MUCH.





OH, SHIT!  
YOU'RE ACTUALLY  
DOING IT...

ORDER UP!



THE FOLLOWING DAY



GOOD CALL,  
YUVI, THE CRICKET  
STADIUM IS A GREAT  
SPOT,



I SEE YOU'VE  
MODIFIED THE  
UNIFORM,

YEAH,  
WELL KALPANA SHOVING  
HER TITS IN CUSTOMERS'  
FACES SEEMED TO WORK  
FOR HER, SO...





I THINK  
YOUR NEW LOOK IS  
A GOOD IDEA.

JUST TO GET  
PEOPLE TO TASTE YOUR  
FOOD, THEN THEY'LL  
BE HOOKED.





NO  
FUCKING WAY! IS SHE  
FOLLOWING US?







HOWDY, NEIGHBOUR.  
HOPE YOU CAN KEEP UP WITH  
US TODAY.

SHE'S WEARING  
EVEN LESS! GOD,  
I HATE HER!



WHAT? I'M NOT  
GETTING NAKED JUST TO  
ATTRACT CUSTOMERS.






10 MINUTES BEFORE THE FIRST BALL

THAT'S UP TO  
YOU, BOSS.





A woman with long black hair, a red bindi on her forehead, and a dark green tank top is leaning on a counter. She is looking directly at the viewer with a slight smile. She has a gold necklace with a green pendant and gold bangles on both wrists. Her hands are resting on the counter, and her red-painted fingernails are visible. The background shows a kitchen setting with a stove and a yellow wall.

WOULD YOU LIKE  
ANYTHING TO DRINK  
WITH THAT?

HMM, HOW  
ABOUT A PAIR OF  
NICE BIG MILK  
SHAKES?





MILK SHAKES?  
SORRY, THAT'S NOT  
ON OUR  
MENU...



BUT  
YOU'RE ADVERTISING  
THEM SO BLATANTLY.

ALL RIGHT,  
YOU JOKESTER. LET ME  
GET YOUR WRAPS.



THESE  
CREEPS ARE DISGUSTING.  
HOW DOES KALPANA HAVE ANY  
SELF-RESPECT?





ANOTHER DAY  
OF INCREDIBLE  
BUSINESS!





I'M GETTING  
BURNED BY GREASE  
SPLATTERS.

BUT THE CUSTOMERS  
THINK YOU LOOK GREAT IN  
THAT BIKINI. WATCH THIS...







ALL RIGHT  
WHO'S NEXT?

ME!

NO,  
I WAS HERE  
FIRST!

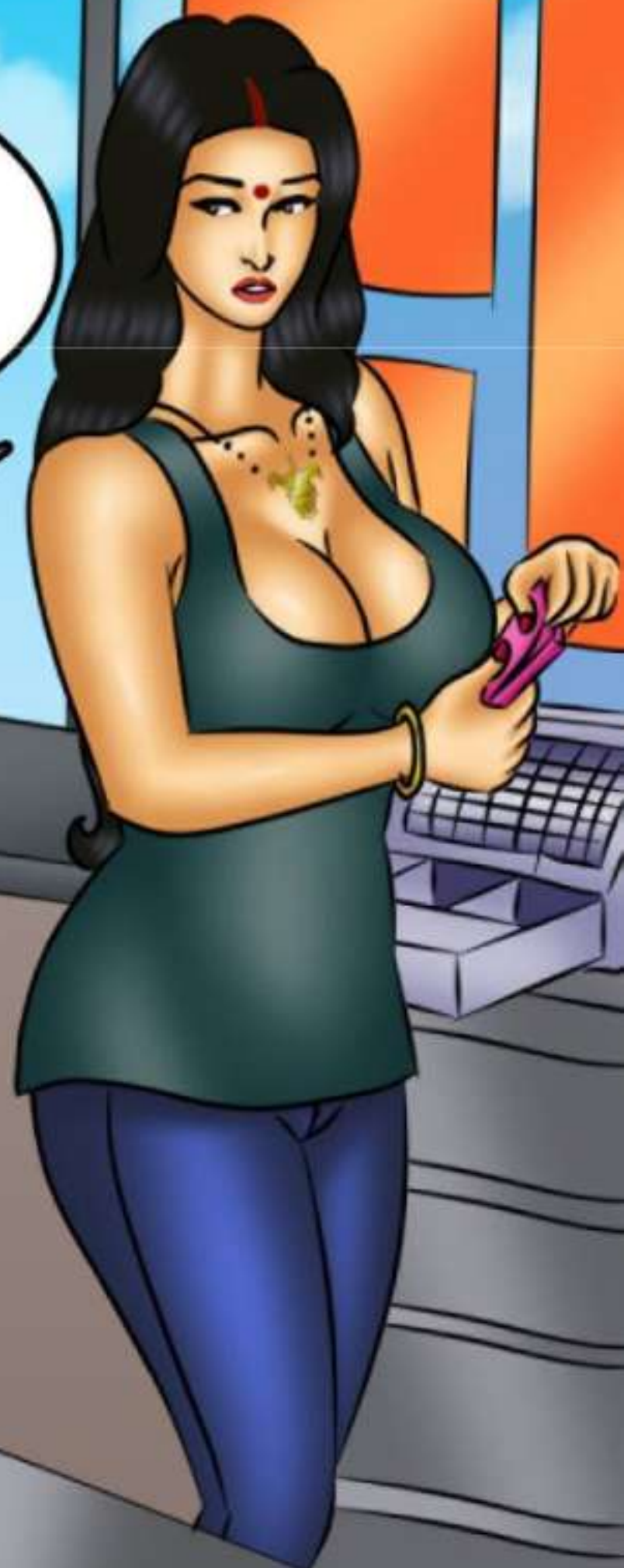
SHOW US YOUR  
PUSSY AND I'LL BUY  
FOOD FOR  
EVERYONE!



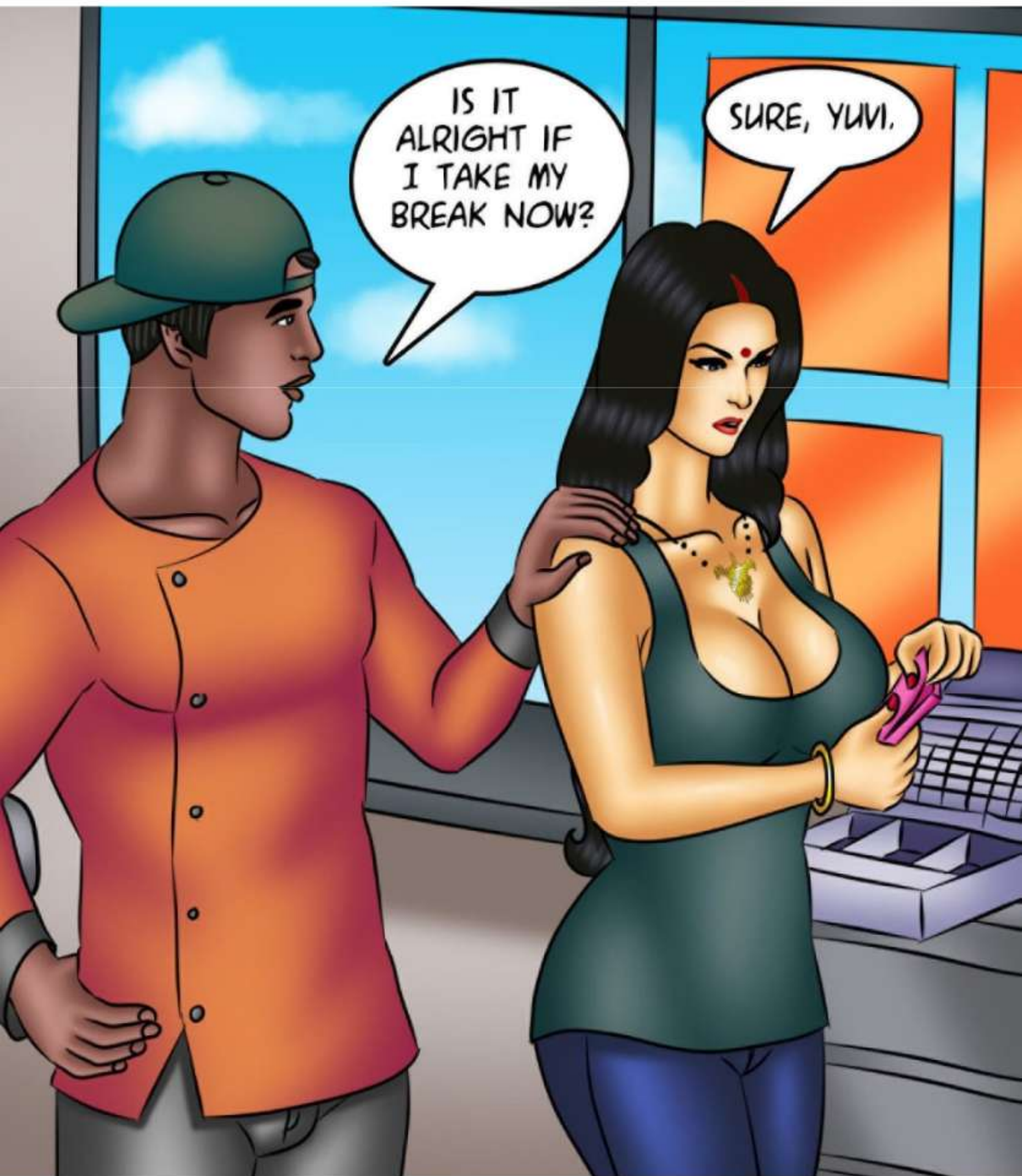
AN HOUR LATER

HOW'D  
WE DO, BOSS?

BREAKING EVEN,  
WE SHOULD BE  
DOING SO MUCH  
BETTER.







IS IT  
ALRIGHT IF  
I TAKE MY  
BREAK NOW?

SURE, YUVI.









GAUGING  
THE  
COMPETITION?

TOO BAD WE  
CAN'T DISGUISE  
YOU...



I WORE  
A JACKET TODAY.

THAT'S  
RIGHT, YOU DID!

WHOA, YUVI  
HAS A NICE  
BODY







LET'S  
FIND OUT WHAT HER  
SECRET IS.




YOU'RE AWESOME, YUVI. I COULDN'T OPERATE  
THIS TRUCK WITHOUT YOU, YOU KNOW.

THANKS,  
BOSS. I'D NEVER LET  
YOU DOWN.








HERE YOU  
GO, HON. COME BACK FOR  
MORE AND YOU MIGHT  
GET A LAP DANCE.

JEEZ, SHE'S  
REALLY PUSHING  
THE SEX.





WHAT?! THIS ISN'T  
WHAT I ORDERED!



AND IT'S COLD,  
AND SWIMMING IN  
GREASE! YUCK.



THIS IS  
GROSS, AND IT ISN'T  
EVEN MY ORDER.

I'M SORRY,  
MY COOK'S HAVING  
A BAD DAY.












LET MY  
CHEF COOKIE  
MAKE IT UP TO  
YOU.



A comic book illustration featuring a man and two women in a rocky, outdoor setting. The man, on the left, is wearing a green baseball cap and a maroon long-sleeved shirt. He is looking towards the women. The woman on the right is standing and wearing a pink bikini, looking at the man. The woman on the left is kneeling and also wearing a pink bikini, looking up at the man. A speech bubble from the woman on the right contains the text: "WE DON'T HAVE A MONEY-BACK GUARANTEE, BUT OUR REFUND IS EVEN BETTER." The background consists of grey, oval-shaped rocks and some green foliage at the bottom.

WE DON'T HAVE  
A MONEY-BACK GUARANTEE,  
BUT OUR REFUND IS  
EVEN BETTER.





SHE'S  
PRETTY, ISN'T  
SHE?

Y-YES,  
VERY.

SLURP  
SLURP



THAT'S WHY  
I HIRED HER.  
WOULD YOU LIKE  
TO TOUCH?

UH...  
S-SURE.

SLURP  
SLURP





I GOTTA GET BACK  
INSIDE. REMEMBER TO TELL  
YOUR FRIENDS ABOUT  
KALPANA'S FOOD TRUCK.











I SHOULDN'T  
BE DOING  
THIS...

SLURP  
SLURP

SCHLIP  
SCHLIP





BOSS  
MIGHT THINK I'M  
BETRAYING HER.

SLURP  
SLURP

SCHLIP  
SCHLIP







THIS  
IS TECHNICALLY  
PAYBACK FOR TASTING  
THEIR AWFUL FOOD,  
SO...FUCK IT!

MMMM  
MMMM

SCHLIP  
SCHLIP







KALPANA IS  
PROBABLY  
OFFERING YUVI  
A JOB BEHIND  
THAT TRUCK. I CAN'T  
LET THAT BITCH  
WIN!

















I'M  
GETTING READY  
TO CUM!

GUT  
GUT








A comic panel with a purple background. On the left, a woman with dark hair, wearing a pink bikini, stands behind a white counter. On the right, a man wearing a red long-sleeved shirt, grey pants, and a green baseball cap stands with his hands on his hips, looking at the woman. There are three speech bubbles: one from the man at the top, one from the woman at the bottom left, and one from the man at the top right.

GLAD I COULD  
MAKE THAT RIGHT  
FOR YOU.

WE'RE ALL  
GOOD NOW.

YEP, KALPANA IS  
DEFINITELY  
STEALING YUVI. I'M  
SO SCREWED!





HAVE TO MAKE  
SURE KALPANA DOESN'T  
SEE ME GET INTO THE  
TRUCK...CAN'T WAIT TO TELL  
THE BOSS...

CLOSING UP  
BEFORE THE MATCH  
IS OVER?

SORRY, WE'RE  
**CLOSED**







WHAT'S  
GOING ON? ARE WE  
DONE FOR THE DAY?

JUST  
CLEANING BETWEEN  
CUSTOMER RUSHES. IT  
WAS GETTING WARM  
IN HERE, SO--





DON'T YOU FEEL IT?  
MAYBE I'M JUST RUNNING  
HOT.

IT'S A KITCHEN,  
IT'S ALWAYS HOT--



MAY AS  
WELL GET COMFY WHILE  
WE CLEAN...






MY, I DIDN'T REALIZE YOUR  
CHEST IS SO SEXY AND  
MASCULINE...





A comic panel depicting a scene in a locker room. A woman with long black hair, wearing a blue bikini, is leaning against a grey tiled ledge. She is looking back over her shoulder at a man. The man is seen from the back, wearing a green baseball cap and a brown shirt. Two speech bubbles are present: one from the man and one from the woman.

YOU'RE  
GOING TO MAKE A GIRL  
THIRSTY IN HERE.

YOU DON'T...WANT  
ME TO PUT MY  
UNIFORM BACK ON?



NO NEED TO BOTHER  
UNTIL WE RE-OPEN TO  
CUSTOMERS.





OH,  
I ALMOST FORGOT. WAS  
KALPANA'S FOOD ANY  
GOOD?





NO!  
IT'S HORRIBLE, AND  
THE MOST FUCKED UP  
THING IS--











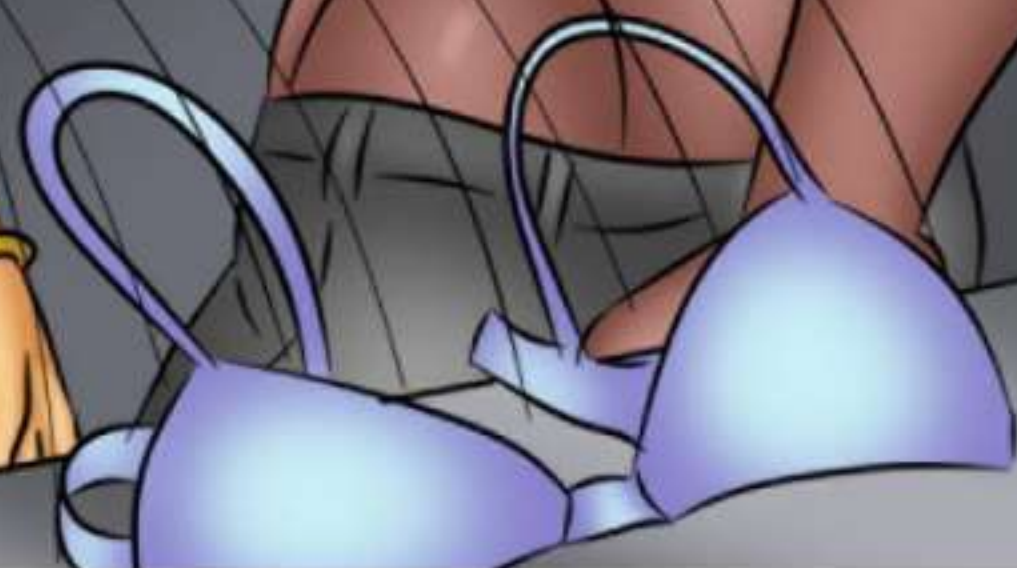
DARN CLASP,  
GUESS IT'S  
BROKEN...



ANYWAY, YOU WERE SAYING?

WHAT WAS I SAYING?

OH YEAH, THE FOOD WAS SO BAD THAT--





THAT KALPANA IS  
LOOKING FOR A HOT  
YOUNG CHEF TO HIRE?

WHAT? I HAVE NO  
IDEA, BUT SPEAKING OF  
HER COOK, THAT  
CRAZY GIRL--





HOW MUCH DID SHE  
OFFER YOU?

WHO? KALPANA?  
I DON'T KNOW WHAT YOU'RE  
TALKING ABOUT--





FIRST OF ALL, I'M GIVING YOU  
A RAISE, A HIGHER PERCENTAGE OF  
OUR PROFITS,

ALREADY?  
BUT I JUST  
STARTED--







LOOKS  
LIKE I'LL HAVE TO OUTBID  
KALPANA TO RETAIN YUVI'S  
SERVICES!

SECOND...



I KNOW THE TRUCK IS A CRAMPED  
AND INTIMATE WORK SPACE, SO I THINK  
IT'S IMPORTANT THAT WE GET  
COMFORTABLE AROUND EACH OTHER.





BY GETTING NAKED?








NOT  
SPECIFICALLY...





BUT WE  
CAN'T AVOID OUR BODIES  
BUMPING INTO EACH OTHER  
DURING A SHIFT,





PROBABLY  
NOT...

SCRRRRRAPE  
SCRRRRRAPE



SO WE SHOULD LEARN  
TO JUST TRY AND IGNORE  
IT, I GUESS.

IGNORE  
WHAT?

YEAH, THE  
SEXUAL ENERGY  
IN HERE...







OH!

I CAN'T HELP IT,  
BOSS. YOUR BREASTS...AND  
THOSE PANTIES...



YOU'RE RIGHT, IT'S NOT FAIR FOR  
ME TO HIDE BEHIND THESE PANTIES.

WHAT IS  
HAPPENING?!





OH,  
AND IF ANYONE  
EVER COMES TO YOU  
WITH A BETTER JOB  
OFFER, TELL ME...





AND  
I'LL MATCH  
IT.

UM,  
WHAT WERE WE  
TALKING ABOUT? I'M SO  
DISTRACTED, I CAN'T  
CONCENTRATE.





I SUPPOSE THERE IS  
ONLY ONE WAY TO MAKE THIS  
HUGE DISTRACTION GO  
AWAY.





THIS IS  
MY BEST DAY AT  
WORK EVER!











YOU'RE  
DEFINITELY THE BEST  
BOSS I'VE EVER HAD.

LICK  
LICK



THAT  
SHOULD CALM YOU  
DOWN A BIT--

OH, NO  
DON'T  
STOP!







HOLY  
FUCK! HER PUSSY  
IS DRIPPING!







OH, YUVI!



I DIDN'T KNOW YOU  
FELT THIS WAY ABOUT ME.







SHOULD  
I STOP?







I THINK I MAY HAVE  
INADVERTENTLY SEXUALLY  
HARASSED YOU.

FOC  
FOC







OH, NO! I DON'T  
THINK THAT--

FOC  
FOC



AND IT WAS NEVER  
MY INTENTION...






TO MAKE YOU  
FEEL UNCOMFORTABLE  
IN THE WORKPLACE,

I KNOW.





A comic panel depicting a woman with long black hair and red nail polish, wearing yellow bangles, being groped in the buttocks by a large, muscular man with a green cap. The woman is in a kitchen, leaning against a counter with her hands on the wall. A speech bubble from the man says, "YOU WERE JUST TRYING TO MAKE US MORE COMFORTABLE WITH EACH OTHER." The woman's response in another speech bubble is, "MMMMM...YES... THAT'S EXACTLY WHAT I'M DOING...". On her right buttock, there is a pink tattoo that reads "FO" twice.

YOU  
WERE JUST TRYING  
TO MAKE US MORE  
COMFORTABLE WITH  
EACH OTHER.

MMMMM...YES...  
THAT'S EXACTLY  
WHAT I'M  
DOING...





BUT  
NOW LOOK  
AT WHAT I'VE  
DONE!





WHAT  
HAVE YOU DONE?

I'VE  
LED YOU  
ON--

FOC  
FOC





YOU  
DIDN'T LEAD  
ME ON, OK?

FO  
FO



I'M SO GLAD  
YOU SEE IT THAT  
WAY.











THAT I DON'T WANT  
YOU TO STOP!

FOC  
FOC





BUT  
MAYBE WE  
SHOULD.

WHY?!



BECAUSE YOU MIGHT  
THINK I'M PRESSURING  
YOU,

WHAT?!







I DON'T FEEL  
ANY PRESSURE AT ALL,  
BOSS!

PROMISE?

FOG  
FOG



































I WANT US TO  
SUCCEED TOO!









THAT'S WHAT  
YOU THOUGHT?  
I'D NEVER WORK  
FOR HER.

REALLY? THEN  
YOU CAN CUM ON  
ME ANYWHERE!






AH! GOD! I'M  
GONNA CREAM ON  
YOUR ASSHOLE!







THE MATCH  
SHOULD BE ENDING  
SOON--

HEY,  
IS THAT THE  
HEALTH INSPECTOR  
OUTSIDE!?



MA'AM,  
I'M SHUTTING YOU DOWN  
FOR ILLICIT SEX WITH  
CUSTOMERS.

WELL,  
WELL, WELL,  
LOOKS LIKE  
WE WON  
ROUND 2  
WITH THAT  
RIVAL BITCH!

THE END